

# THE GREAT FIRE OF LONDON 1666

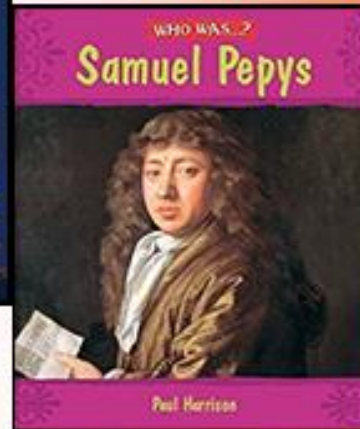


**Year 2 Autumn 2024**



# History

We used non-fiction texts to find out how the fire started.



We found out that the fire started in Thomas Farriner's bakery on Pudding Lane on Sunday 2nd September 1666.



We used our senses to imagine what it would have been like during The Great Fire of London but first we needed to immerse ourselves into the past!

'Now, Press Play' enabled us to feel like we were really there!





We tried to put out a 'fire' using the same strategy as they did in 1666. It was exhausting work passing down those heavy buckets of water!



In English, we wrote diary entries in role as children living in London during The Great Fire.





## Art Creating Sculptures



We looked at different artists who had created sculptures depicting fire. They had used a range of different materials and media. We talked about our favourites and what we liked about them before designing and making our own using clay.



## Art Fire Sculptures

Before creating our sculptures we practised our clay skills. We rolled, squeezed, pulled, pinched and smoothed out the clay to create our fire sculptures.



## Painting our Sculptures

We painted our sculptures in bright reds, yellows and oranges. We think they look great!

