



# Turves Green Primary School Newsletter

**Excelsior**  
Multi Academy Trust  
6TH FEBRUARY 2026

Dear Parents and Carers,

What a fantastic week we have had at Turves Green Primary School!

On Thursday we had 'Rock Star' day at school, I am thrilled with how many staff and pupils got involved in the excitement – the buzz around school was amazing! The key message of the importance of times table knowledge was shared with Year 4 parents who came in high numbers to our 'Times Table Rock Stars' workshop – thank you! TTRS is an online platform that Turves Green Primary School purchases for pupils, please make the most of this amazing resource. <https://ttrockstars.com/>



Today is NSPCC Number Day. Children were invited to come to school wearing clothes featuring a number or mathematical representation. [NSPCC Number Day](#) (6 February 2026) is an annual, free, maths-inspired fundraising event for schools and nurseries. Its purpose is to make mathematics fun and engaging for all ages, while raising vital funds to support services like [Childline](#) and the Speak out Stay Safe program.

Our Open Classrooms start next week, with parents of pupils in Year 6 invited in to school on Tuesday to enjoy English and maths in Y6. These sessions will provide a valuable insight into life in school, and we hope lots of parents are able to come along, please see below for dates.

EYFS	Wednesday 18 <sup>th</sup> March
Y1	Tuesday 24 <sup>th</sup> February
Y2	Thursday 5 <sup>th</sup> March
Y3	Wednesday 25 <sup>th</sup> February
Y4	Thursday 12 <sup>th</sup> March
Y5	Wednesday 11 <sup>th</sup> March
Y6	Tuesday 10 <sup>th</sup> February

School Attendance:

Pupil attendance continues to be a huge concern in school. Over the next week families will be receiving letters asking them to attend attendance meetings at school with Miss Manly and myself. It is essential you attend these meetings to prevent Birmingham City Legal Intervention Team involvement.

Thank you for your ongoing support,



Mrs Young  
Head Teacher



Stay in touch :



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# After School Clubs

## WB 9th February 2026

Please note all school clubs are on an allocation basis and your child must have received a letter confirming their place to attend.

MONDAY	Year 1&2 Athletics Club
TUESDAY	Year 3&4 Basketball Club
WEDNESDAY	Year 5&6 Gymnastics Club
THURSDAY	KS2 Chess Club
FRIDAY	No afterschool activity club



# Upcoming events:

Tuesday 10<sup>th</sup> February  
Safer Internet Day for Pupils

Tuesday 10<sup>th</sup> February  
Year 6 Open Lessons  
8:50 - 10:55am

Wednesday 11<sup>th</sup> February  
Year 2 Mastering  
Numbers Workshop -  
9:00am

Wednesday 11<sup>th</sup> February  
REC Mastering Numbers  
Workshop - 2:15pm

Thursday 12<sup>th</sup> February  
Year 1 Mastering  
Numbers Workshop -  
9:00am

## Appointments

Can we please remind all parents/carers that when possible appointments should be made out of school hours, we do understand this can't always be helped so if your child does have an appointment during school time please let the school office know as soon as you are able and provide the proof for the appointment.

## Children's Belongings

Please ensure that children do not bring in personal belongings to school so things don't get lost. If your child does come home with anything that isn't theirs by accident please return it to school as soon as possible, thank you.

## Next weeks PE:

MONDAY	Year 6
TUESDAY	REC
WEDNESDAY	Year 1 & Year 2
THURSDAY	Year 3 & 5S 5W - Swimming
FRIDAY	Year 4

Reception to leave PE kits in school to change into on PE days  
Years 1, 2, 3, 4, 5 and 6 to wear their PE kits to school on their PE days

Composer of the week  
**Joe Hisaishi (1950-):**



Mamoru Fujisawa, known professionally as Joe Hisaishi, is a Japanese composer, musical director, conductor and pianist, known for over 100 film scores and solo albums dating back to 1981. Hisaishi's music has been known to explore and incorporate different genres, including minimalist, experimental electronic, Western classical, and Japanese classical. He has also worked as a music engraver and arranger.

He has been associated with director and animator Hayao Miyazaki since 1984, having written scores for all but one of Miyazaki's films. He is the primary composer for the films of Studio Ghibli.



Have a conversation about the story behind these pictures which were shown in our No Outsiders assembly this week and how they link to No Outsiders and British Values:





# Turves Green Superstars!



## Hot Chocolate Friday

Well done to all the children who have been nominated.

This week's winners are:

- Reception - Mand (RSW) & Shivangi (RF)
- Year 1 - Freya (1C) & Leo (1BC)
- Year 2 - Arsema (2C) & Sam (2W)
- Year 3 - Alana (3B) & Ollie (3P)
- Year 4 - Eunice (4C) & Joleen (4W)
- Year 5 - Renesmee (5S) & Connie (5W)
- Year 6 - Fin (6M) & Tian (6T)

## House Points

### Armstrong



2471

### Earhart



2159

### Seacole



2361

### Shakespeare



2307

## Care and Compassion Award

- Reception - Erin (RSW) & Aurora (RF)
- Year 1 - Jacob (1C) & Aleeyah (1BC)
- Year 2 - Arizona (2C) & Simeon (2W)
- Year 3 - Shrisha (3B) & Harlow (3P)
- Year 4 - Tilly (4C) & Melania (4W)
- Year 5 - Jasmine (5S) & Theo (5W)
- Year 6 - Taighe (6M) & Alice (6T)

## Resilience and Perseverance Award

Resilience and Perseverance Certificates will be awarded next week.

**NEW LUNCH MENU!**



Week 3

Fresh Bread  
Jacket Potatoes  
Sandwich, Wrap  
Salad Cart  
Available Daily

Monday	Tuesday	Wednesday	Thursday	Friday
Beef Burger in a Bun Veggie Burger in a Bun (V) With Sauces. Fish Fingers with a Lemon Wedge	Creamy Chicken & Sweetcorn Pasta Bake Creamy Vegetable Pasta Bake (V) Meat Free Roll (V)	Roast Turkey with Yorkshire Pudding & Gravy Herb Roasted Quorn, with Yorkshire Pudding & Gravy (V)	Mexican Chicken Tortilla Mexican Quorn Tortilla (V) Sea Stars with Lemon & Tartar Sauce	Pepperoni Pizza Margherita Pizza (V)
Diced Potatoes, Broccoli, Mixed Vegetables & Baked Beans	Sauté Potatoes, Garlic Bread, Peppers, Sweetcorn & Baked Beans	New Potatoes, Carrots, Peas & Baked Beans	Sauté Potatoes, Sweetcorn & Baked Beans	Chipped Potatoes, Baked Beans, Peas, Sauces
Strawberry Ice Cream Roll, Fresh Fruit & Yoghurt	Iced Doughnut Fresh Fruit & Yoghurt	Strawberry Fruit Jelly Fresh Fruit & Yoghurt	Chocolate Sponge Fresh Fruit & Yoghurt	Chocolate Chip Cookie Fresh Fruit & Yoghurt



# Be an attendance HERO Here Everyday Ready Ontime



# What Parents & Educators Need to Know about

# YOUTUBE

## WHAT ARE THE RISKS?

Almost anyone with an internet connection knows YouTube. The Google-owned site lets anyone upload videos to be shared around the world, and as a result, it's an incredible resource with instant free access to material covering every conceivable topic. But with over 500 hours of video uploaded every minute, not all of it will be appropriate for young eyes.

## INAPPROPRIATE CONTENT

YouTube is free and can be accessed via numerous devices, even without creating a YouTube account. Some content is flagged as 'age-restricted' (requiring the user to be logged into an account with a verified age of 18), but children can still view some mildly inappropriate content. This can include profanity and violence, which some young users may find upsetting.

## CONNECT WITH STRANGERS

YouTube recommends videos related to what the user has previously watched on their account, aiming to provide content that will interest them. This is intended to be helpful but it can also lead to binge-watching and screen addiction – especially if 'auto-play' is active. Users without an account are shown popular videos from the last 24 hours, which might not always be suitable for children.

## RADICALISATION

YouTube's algorithm tends to promote content that's getting the most traffic – a lot of which can be quite extreme. This can be fine for harmless topics, but YouTube isn't regulated like television, and that means that conspiracy theories, fake news and hateful ideologies can occasionally surface to warp impressionable minds all too easily. Remember – the more they watch, the more they'll be recommended.

## CONNECTING WITH STRANGERS

YouTube is a social media platform which allows people to interact with other (usually unknown) users. Account holders can leave comments on any video they have access to, as well as message other users directly. Connecting with strangers online can potentially lead to children being exposed to adult language, cyberbullying and – in the worst cases – online predators. If a child is creating content themselves, this can increase the likelihood of them becoming a target.

## TRENDS AND CHALLENGES

YouTube is teeming with trends and challenges, some of which are fun to watch and join in with. Children often find these immensely entertaining and might want to try them out. Most challenges tend to be safe, but many others may cause physical or emotional harm children who watch or copy them. The painful 'salt and ice challenge' – where people use these two ingredients to burn their skin – is just one of many examples.

## SNEAKY SCAMMERS

The comments sections of popular content creators regularly have scammers posing as that influencer, attempting to lure users into clicking on their phishing links. Scammers impersonate YouTubers by adopting their names and profile images, and often offer cash gifts or 'get rich quick' schemes. Children may not realise that these users aren't who they claim to be.

## Advice for Parents & Educators

### APPLY RESTRICTED MODE

For older children, Restricted Mode is an optional setting that prevents YouTube from showing inappropriate material (such as drug and alcohol abuse, graphic violence, and sexual content) to underage viewers. To prevent children from chancing across age-inappropriate content on the platform, we would recommend enabling Restricted Mode on each device that they use to access YouTube. It's worth also turning the auto-play feature off, to prevent YouTube's algorithm automatically recommending something inappropriate.



### TRY GOOGLE FAMILY

Creating a Google Family account allows parents and carers to monitor what their child is watching, uploading, and sharing with other users. It will also display their recently watched videos, searches, and recommended videos. In general, a Google Family account gives a parent or carer oversight of how their child uses sites like YouTube and helps to ensure that they are only accessing appropriate content.



### MONITOR ENGAGEMENT

YouTube is the online viewing platform of choice for billions of people, many of them under 18. Younger children will watch different content to older ones, of course. You may want to keep an eye on how children interact with this material – and, if applicable, with content creators – to understand what they're interested in. Remember that creators often share content outside of YouTube, so don't ignore their web presence elsewhere!



### CONSIDER YOUTUBE KIDS

It's possible to sidestep most inappropriate content completely via Google's own YouTube Kids app for Android handsets and iPhone. This lets you filter content by "preschool" (4 and under), "younger" (ages 5 to 8) and "older" (ages 9 to 12). This isn't a perfect substitute for personal supervision, as the app's filtering system is automated, and Google can't manually review all videos.

### CHECK PRNACY SETTINGS

YouTube gives users the option of uploading videos as 'private' or 'unlisted' – so they could be shared exclusively with family and friends, for example. Comments on videos can also be disabled and channels that a child is subscribed to can be hidden. If the child is only uploading videos set as 'private', they are far less likely to receive direct messages from strangers.



### LIMIT SPENDING

Although YouTube is free, it does offer some in-app purchases. For example, users can rent and buy TV shows and movies to watch. If you'd like to avoid children purchasing content online, limit their access to online payment methods. Many parents have discovered the hard way that a child happily consuming a paid-for series quickly leads to an unexpected bill!



## Meet Our Expert

Alan Martin is an experienced technology journalist who has written for the likes of Wired, TechRadar, Tom's Guide, The Evening Standard and The New Statesman.



The National College