National Curriculum and EYFS Framework

SUBSTANTIVE KNOWLEDGE

Generative Knowledge

- Substantive Concepts embedded within units and revised many times – e.g invasion, empire, society, trade, democracy
- Chronological Knowledge understanding broad characteristics and having an overview knowledge of historical periods (e.g. Romans, Ancient Egypt)

Fingertip Knowledge

 Knowledge of key facts and dates from units (e.g. Romans, Ancient Egypt)

DISCIPLINARY KNOWLEDGE

The Approach to Historical Enquiry

'Asking historical questions, using sources and communicating ideas'

Disciplinary Concepts

Second-order concepts:

Historical Interpretations, Change and Continuity, Similarities and Differences, Cause and Consequence, Understand Significance of Events and People.

	National Curriculum Programmes of Study								
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
	Pupils should be taught about:			Pupils should be taught about:	Pupils should be taught about:				
Historical Knowledge	Knowledge & Understanding of British History	Changes within living memory – where appropriate, these should be used to reveal aspects of change in national life		 Changes in Britain from the Stone Age to the Iron Age The Roman Empire and its impact on Britain Britain's settlement by Anglo-Saxons and Scots The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 					
	Local History	Significant historical events, people and places in their own locality		A local history study					
	Knowledge & Understanding of Wider World History	Events beyond living memory that are significant nationally or globally The lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods		 The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer, The Indus Valley, Ancient Egypt, The Shang Dynasty of Ancient China Ancient Greece – a study of Greek life and achievements and their influence on the western world A non-European society that provides contrasts with British history – one study chosen from: early Islamic civilization, including a study of Baghdad c. AD 900; Mayan civilization c. AD 900; Benin (West Africa) c. AD 900-1300. 					
Hi	story Skills and Concepts	Be aware of the past, using correlating to time Fit people and events into a ci Identify similarities and differe Use wide vocabulary of every Ask and answer questions Choose and use from stories a understanding Understand some ways we fire Identify different ways in whice	hronological framework ences between periods day historical terms and other sources to show	 Continue to develop chronologically secure knowledge of history Establish clear narratives within and across periods studied Note connections, contrasts and trends over time Develop the appropriate use of historical terms Regularly address and sometimes devise historically valid questions Understand how knowledge of the past is constructed from a range of sources Construct informed responses by selecting and organising relevant historical information Understand that different versions of the past may exist, giving some reasons for this 					

	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Knowledge and Understanding of British History	Houses and Homes – Then & Now Changes with respect to house and homes and how these reveal changes to aspects of national life.	Great Fire of London - The causes, events and consequences of the Great Fire of London (Note will change with	Pre-Historic Britain -	Raiders or Traders The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor; their life, kingdoms, culture and Christian conversion.	Roman Britain What happened when the Romans came to Britain. The Roman Empire, its invasion of Britain and the effects. The success if its armies, Boudica's rebellion, Roman life, , beliefs and the legacy of	World War 2 An aspect or theme in British history that extends pupils' chronological knowledge beyond 1066, focussing on the World War 2 – the causes, evacuation, the Home Front and

	Great Fire of London The causes, events and consequences of the Great Fire of London Significant Individuals — Focus on the achievements of different individuals and the impact that they had. Mary Seacole, Florence Nightingale, James Cook, George Cadbury, Beatrix Potter and Mary Anning	the British seaside holiday over a period of time.		The arrival of the Normans and the battle for the English crown. The building of castles and life in medieval England.	the Romans. Why the Romans eventually left. The Tudors The life and times of the Tudors, including the Battle of Bosworth field, the Reformation, the succession for the crown and the 'golden age' of Elizabeth I.	importance of propaganda.
Local History	Houses and homes in their own locality.	Selly Manor – Link to Tudor style buildings of GFOL	Birmingham Changes in the development of Birmingham (Geography unit)	Local Castles – Weoley Castle / Tamworth	Local Tudor Home – Blakesley Hall	Impact of WW2 on local area, particularly Longbridge and its use to build aircraft
Knowledge and Understanding of Wider World History	Significant Individuals: Mary Seacole, Florence Nightingale, James Cook, George Cadbury, Beatrix Potter and Mary Anning How they have contributed to national and international achievements		Ancient Egypt: The importance of the River Nile, the Great Pyramids, mummification and the life of ancient Egyptians.			Civil Rights: The rise of civil Rights in America with a focus on Rosa Parks and Martin Luther King. Consider the impact both in the USA and then the wider world.

		Substantive Skills and Concepts	X	
	Key Stage 1	Lower Key Stage 2	Upper Key Stage 2	
	Understand the difference between the past and present and describe simple features of themes, events and people from the past and present.	Identify historical details and demonstrate some overall chronological awareness of themes, societies, events and people.	Identify historical details, provide coherent overviews and demonstrate secure chronological awareness of themes, societies, events and people. Sequence a range of key people, events, objects, themes, societies and periods studied in Key Stage 2, and independently fit them onto a timeline accordingly, using dates, period labels, appropriate historical terms and the timeline division of BC and AD.	
Chronological Knowledge	Sequence people, events, objects and photos and fit them onto a preprepared timeline with a scale.	Sequence the most significant people, events, objects, themes, societies and periods studied so far, and fit them onto a timeline accordingly, using dates, period labels, appropriate historical terms and the timeline division of BC and AD.		
	Use a range of words and phrases relating to the passing of time (e.g. nowadays, yesterday, when I was younger, a long time ago, before I was born, when my parents were young, previously, in the past etc), and recount changes in own life.			
	Disciplinary Knowledge knowledge of second	order concepts and the approach of historical enquiry. Chil	ldren should know how to	
	Ask questions and produce answers to a few historical enquiries.	Devise a range of valid questions for different historical enquiries, and construct substantiated, informed responses.	Independently plan historical enquiries and construct substantiated, informed, valid conclusions.	
Historical Enquiry – Using Sources and Communicating Ideas	Choose and use information from stories, photos, images, artefacts, oral accounts and historical buildings to answer historical enquiries.	Use a range of historical sources when answering historical enquiries, including stories, archive materials, photos, images, artefacts, historical buildings, oral accounts and music.	Use, understand the uses of and comment on the value of a range of historical sources when answering historical enquiries, inc stories, archive materials, photos, images, artefacts, historical buildings, oral accounts & music.	
	Communicate ideas about the past in writing, drawing, drama and ICT.	Communicate ideas and research about the past using different genres of writing, drawing, story-telling, diagrams, data-handling, drama and ICT.	Communicate ideas and research about the past using different genres of writing, drawing, story-telling, diagrams, data-handling, drama and ICT.	
Cause and Consequence	Recognise why people did things, why events happened and what happened as a result, identifying basic causes & effects.	Identify and comment on the importance of causes and consequences of historical events and changes.	Identify, give reasons for & explain the significance of causes & consequences of historical events/changes.	
Change and continuity Identify similarities and differences between ways of life different times.		Make valid statements about the main changes occurring within and across periods.	Make valid statements about the changes occurring within & across periods, and compare the importance and nature of these changes.	
Similarities and Differences	Make simple observations about different types of people, events, beliefs within a society or time period, identifying simple similarities and differences.	Make observations about similarities and differences between people, groups, experiences or places in the same historical period.	Describe and explain the similarities and differences between people, groups, experiences or places in the same historical period.	
Historical Significance Identify and talk about important aspects of a theme, period, society or person.		Identify and explain why aspects of a theme, period, society, person or historical account are significant; begin to describe how these aspects influence life today.	Identify and explain why aspects of a theme, period, society, person, historical event or development are significant; describe how these aspects influence life today.	
Historical Interpretations	Identify that there are different ways that the past is represented, including written sources, visual sources and artefacts.	Understand that different versions of the past exist, and explore possible reasons for this.	Understand that different versions of the past exist, explaining how & why this is possible, appreciating that historical figures had points of view.	
			Understand that some accounts of history may be affected by historical propaganda, opinion or misinformation.	

REC	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6
Knowledge and	HOUSES AND	GREAT FIRE OF	ANCIENT EGYPT	ANGLO-SAXONS,	THE ROMANS	WORLD WAR 2
understanding of	HOMES	LONDON		VIKINGS AND		
the world				NORMANS		
-Compare and contrast characters from stories, including figures from the pastCompare and contrast characters from stories, including figures from the past.	SIGNIFICANT INDIVIDUALS	SEASIDE HOLIDAYS			THE TUDORS	CIVIL RIGHTS